# FINE ARTS SEMESTER-I

- Q. 1 Write down the location of Bhim Betka and how many cave paintings are there?
- Q.2 Define metal dancing girl and bust of priest from Mohanjodaro?
- Q. 3 What is vihara and Chaitya?
- Q.4 Write down short note on Dying Princess?
- Q. 5 Location of Ajanta caves?
- Q.6 Explain Lion capital from Sarnath?
- Q. 7 Explain Primary and Secondary colors?
- Q.8 Define linear and aerial perspective?
- Q.9 Explain Lion capital from Senath?
- Q.10 Write down short note on Didarganj Yakshi?
- Q.11 Explain color theory?
- Q.12 Write down short note on Venus of Willendorf?
- Q. 13 Describe seated scribe from Egypt?
- Q. 14 Types of lines?
- Q. 15 Write down essay on Pre-Historic Indian art?
- Q.16 Write down an essay of Indus valley civilization? Explain metal Dancing girl?
- Q.16 Write down essay on Ajanta painting .Explain Padmpani and Shaddanta Jataka?
- Q.17 Write down major characteristics of Pre -Historic period. Explain venus of Willendorf?
- Q.18 Write down about Egyptian art .Explain Palette of King Nermer and Seated Scribe?
- Q.19 Write down about Greek art also discuss Standing Youth and Discobolus?
- Q.20 Define line and explain its different types with symbolic meaning?
- Q.21 Define color theory and color types and its symbolic meaning?
- Q.22 What is perspective? Explain Linear and Aerial Perspective?

#### **FINE ARTS**

## SEMESTER -III

- Q.1 What do you know about Fasting Buddha from Gandhara?
- Q.2 what do you know about the manuscript paintins of Chaurapanchashika and NImat Nama Manuscript paintings?
- Q.3 Explain importance of 1439 Kalpasutra?
- Q.4 what is Bhava in six limbs?
- Q.5 Discuss the characteristics of Sarnath Buddha?
- Q.6Who is Massaccio?
- Q.7 Write down famous paintings of Leonardo Da Vinci?

- Q. 8 Define Early Renaissance?
- Q.9 Explain Holy Trinity?
- Q.10 Define creation of Adam from Sistine ceiling?
- Q.11 Define Pieta?
- Q.12 Define seated Buddha from Sarnath?
- Q.13 Write down an essay on Chaurapanchashika Manuscript?
- Q.14 Explain Portrait of Kushana King from Mathura in detail?
- Q.15 Describe High Renaissance and explain Last supper of Leonardo Da Vinci?
- Q.16 Explain major characteristics of early Renaissance and explain holy Trinity?
- Q.17 Write down Northern Renaissance and explain Death and Devil?
- Q.18 Write down six limbs of Indian Paintings with suitable examples?
- Q.19 Write down texture, harmony and proportion in detail?
- Q. 20 Write down volume, space, unity and rhythm?

#### **Fine ARTS**

## SEMESTER –V

- Q. 1 Name the time period of Rajasthani Paintings?
- Q.2 Explain Raag –Raagini from Bundi?
- Q.3 Explain Nayika from Kishangarh?
- Q.4 Write down about Gita –Govinda from Kangra?
- Q.5 Explain Maheshasuramardini?
- Q.6 Write down about Ardhanarishwara from Elephanta?
- Q. 7 Explain chola Brones Nataraja?
- Q.8 Name the main artist of impressionism?
- Q.9 Write down main characteristics of Basoli paintings?

- Q. 10 Write down the characteristic of Kishangarh paintings?
- Q.11 Who painted impression sunrise?
- Q.12 What is the different between form and content?
- Q.13 What is the different between Tradition and Modern art?
- Q.14 Write down the famous works of Ven Gogh?
- Q. 15 Describe neo Impressionism and also explain works of Seuret?
- Q.16 Write down essay on Art and Religion?
- Q.17 Describe the role of Art in Society?
- Q.18 Write down Manet works?
- Q.19 Explain Impressionism and give details of Monet works?
- q.20 Write down characteristic of Phari Painting and explain Ramayana from Basohli?